

Eesti Võrdleva Kirjandusteaduse Assotsiatsiooni
13. rahvusvaheline konverents

**Kirjandusteooria, kirjandusuurimise ja -kriitika tänapäevane seisund
(„keskuse“-välistes) rahvuskultuurides**

**Current State of Literary Theory, Research and Criticism
in (Non-„Centric“) National Cultures**

Tartu Ülikool, 30. september – 1. oktoober 2019

30. september

10.00–10.30 Avasõnad / Welcoming addresses
(TÜ peahoone, senati saal)

10.30–12.00 **1. plenaarsessioon** (peahoone, senati saal)

Ladislav FRANEK, L'essence éthique du dialogue culturel

Aušra Jurgutienė, Some Comments on Changes, Contradictions and Connections of
Literary Theories in Lithuania

Slavica Srbinovska, Reasons for the Necessity of Comparative Literature in
Contemporary Society

12.20–13.50 **2. plenaarsessioon** (peahoone, senati saal)

H. L. HIX, Aspects of Current Literary-Critical Discourse

Marko PAJEVIĆ, For a Re-appreciation of the Literary in Literary Studies: Poetic
Thinking

Natalia TULIAKOVA, Genre Studies in Russian Literary Research: Current Challenges
and Needs

15.00–16.30 **Paralleelsessioonid**

1 (peahoone, senati saal)

Anneli NIINRE (KÕVAMEES), Twenty Years of Literature at University. An Insiders
Perspective

Lucía CAMINADA ROSSETTI, How we Read Argentine literature as Part of the Latin-
American One? Debates, Characteristics and Dialogues

Katre TALVISTE, From Teaching What We Know Towards Teaching What We Do

2 (Jakobi 2-114)

Vera MENIAILO, I.V. Arnold's Theory of Foregrounding and its Application to Text Analysis

Beata WALIGORSKA-OLEJNICZAK, Working Through War trauma in Contemporary Russian Cinema. The State of Current and Prospective Research

Susanna SOOSAAR, The Relevance of the Reading Experience

16:50–18:20 Paralleelsessioonid

3 (peahoone, senati saal)

Joanny Anne MOULIN, Biography: A Blind Spot of French Theory

LU Jinjin, Cinderella and Pandora's Box: Auto-Ethnographic Reflections on My Early Career Trajectory between Australia and China

Anneli MIHKELEV, Poetry and Life Writing in Contemporary Cultures

4 (Jakobi 2-114)

Artis OSTUPS, The Demands of History: Conceptualizing the Post-Revolutionary Melancholy of Contemporary Latvian Fiction

Francesca MANZARI, Pour une théorie périphérique et amoureuse

Raili MARLING, Traveling Theory Reimagined: Feminist Literary Theory in Estonia

Gustav Suitsule pühendatud päev

(TÜ peahoone, auditorium 139)

Üritus toimub Eesti rahvusülikooli 100-aastase juubeli raames ning on eestikeelne osa Eesti Võrdleva Kirjandusteaduse Assotsiatsiooni (EVKA) 13. rahvusvahelisest konverentsist.

11.30–13.30

Elle-Mari TALIVEE, Eesti kirjanikud ja 1905. aasta tuli

Lauri PILTER, Õitsilise motiiv Juhan Liivi jutustuses „Vari” ja Karl Eduard Söödi varase loomeperioodi (1893–1910) luules

Tanar KIRS, Juhan Liivist Gustav Suitsuni. Luulevõrdlusi

Hasso KRULL, Luxembourgis aias: Gustav Suits ja Euroopa Liit

15.00–17.15

Liina LUKAS, Baltisaksa kirjanduskriitika ja Georg Brandes

Marin LAAK, Gustav Suitsu mõjukriitikast

Mirjam HINRIKUS, Tiina KIRSS, Gustav Suitsu kirjandusteoreetilistest ideedest

Arne MERILAI, Murulugemine ja peebujutt

Kokkuvõtted ja arutelu

1. oktoober

9.00–10.30 Paralleelsessioonid

5 (Lossi 3-417)

Kaisa LING, The Perpetuation of Neobaroque in Theory and in Practice

Shivani EKKANATH, Redefining Postcolonial Literature in the Contemporary Age:
A Comparative Approach

Sven VABAR, EWOD: The Online Dictionary Connecting Estonian Literature
with Global Networks

6 (peahoone, auditorium 128)

Marisa KERBIZI, Edlira MACAJ, Albanian Literature and Its Critical Evaluation
Process

Renáta BALÁZS, Writing of Contemporary National Literary History in Finland and
Hungary – a Comparative Approach

Audinga PELURITYTĖ-TIKUIŠIENĖ, History in Contemporary Lithuanian Literature

10.50–12.20 Paralleelsessioonid

7 (Lossi 3-417)

Anne-Marie LE BAILLIF, Paris, « un lieu centre de tous les centre » est-ce toujours
d'actualité ?

Sara BÉDARD-GOULET, Littératures migrantes: Concept from an Excentric Literary
Field

Tanel LEPSOO, La crise de l'attention et la critique dans la société contemporaine
hypermédiatique

8 (peahoone, auditorium 128)

Kai Yung LEE, Grappling with Contrasting Identities

Constantin LU, Building Identities around the Mediterranean Sea in Literature

Kuber NAG, Writing in Vernacular: Asserting Dalit Identity in Odia Dalit Literature

13.30–15.00 Paralleelsessioonid

9 (Lossi 3-417)

Lora TAMOŠIŪNIENĖ, Translating Nature Excerpts

Laure ZARIF KEYROUZ, Representation of Places within the Literature and Art of Etel
Adnan in the Two Books *In the Heart of the Heart of Another Country* and *Of Cities &
Women (letters to Fawwaz)*

10 (peahoone, senati saal)

Dolores THION-SORIANO, Emilia Pardo Bazán ante el género de la novela corta

Jüri TALVET, Can World Literature (Re)vitalize Humanities? Conditions and Potentiality

The event is financed by the European Regional Development Fund (Centre of Excellence in Estonian Studies) and is related to research project IUT20-1.



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